

This is how Nosedà enhances Berlioz's music

By Paolo Gallarati, *La Stampa*, 29 October 2012

[...] Berlioz's *Roméo et Juliette* "symphonie dramatique" for soloists, chorus and orchestra, op. 17, was the 2012-2013 season's opening concert. The performance of the chorus of Teatro Regio Torino (chorus master Claudio Fenoglio) and the orchestra was capable of enhancing the scattered beauties of the score, especially all the wonderful lyric of the alto, sung by Veronica Simeoni, backed by the harp. Not to mention the great symphonic bursts with their modernity, the still, solemn choruses under the baton of Gianandrea Nosedà that astonished and moved a very large audience which, in turn, at the end, cheered for a long time with warmth and legitimate Turinese pride.

Translation by Gabriele Paleari